



Bhartrihari's Vakyapadiya is also a preference in this regard. Bhartrihari is much accredited for philosophical dealing communication, especially the word (Vak). Dissanayake (1988b) sees "a refreshing relevance" of Vakyapadiya "to modern communication studies". He claims, "Indeed, the basic thinking is in perfect reflected in the Vakyapadiya consonance with some modern conceptualizations in the field of communication" (ibid.). And, the essential communication message of Bhartrihari "has almost a porary ing to it refreshing modern and n¢e communication studies" He furt. er claims, "Indeed, the basic th reflected the Vakyapadiya is in perfe onance with sor the modern conceptu hs in the field communication" (ibiq

Davis (1988) Panini's Astadhvavi for studying of intentional communication Nyaya-Vaisheshika perspectives. "Or f Panini's description of the categorie Sanskrit and the way they combine p sentences, various theories of meaning arose". He discusses that of Nyaya-Vaisheshika school of I worked on the theory "which pu st to the syntactic form of words he also discusses the nature o unication from the point of view

Jain and Matukumalli,
1996
1989, 1990, 1997) has
dea perspective on silence in
works draw on classical
to understand the unique
envisioned in Hinduism.
consideration, speech and

The concept of Dharma has also been drawn on for exploring Hindu concept of communication (Saral, 1983). Here, it is analyzed that communication in Hindu philosophical perspective is governed by natural law of Dharma. The basic argument behind this is made by the extension of the Hindu concept of the universe to the systems approach wherein Dharma is the basic principle of the whole universe and is existing eternally. It is argued that since this natural law of Dharma regulates human existence and governs relations of individual beings, communication too is governed by the same law.

The above mentioned works have certainly incorporated insights from Hinduism. But, they do not primarily draw on any of the mainstream Vedic Hindu philosophical schools (i.e., Samkhya, Yoga, [yaya, Vaisheshika, Mimamsa and Vedanta). of them do refer to some Hindu philos phical school in the text. Whereas Davis (1988)of Nyayaentions the relevance Vaisheshika philosophy for studying communication Yayaweera (1988) emphasizes on the need to apply inciples derived from Vedanta philosophy to communation theory. And, Sitaram ll the six schools of (2004) has claimed the Hindu philosophy outline que communication theories. However, ntiating discussion/claim with evidence and analysis of classical philosophical texts Sutras, Bhasyas, etc.) has not been done th

## Mainstream Hindu Philos Theorizing Communication

Insights from mainstream Hindu schools, particularly that of Vedant base of the construction of and farmer discourses of communication of a 2007b, 2008, 2009, oc, 2011a, 2011b, 2012b, cance, it has been studied how the communication, as envisioned in Hindu sorspective, inherits notion of attaining 'Mokhsa-



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